

## አራራይ

subst. (ut videtur, pro አርአራይ ፣) est unus e *tribus canendi modis* , quibus Abyssini in cantandis suis hymnis liturgicis utuntur (vid. ዕዝል ፣ et ግዕዝ ፣), Deg. (crebro); ቺዜማ ፣ ዘውዳቱ ፣ ግዕዝ ፣ ወዕዝል ፣ ወአራራይ ፣ Sx. Genb. 11; Cat. Cod. Ae. Mus. Brit. p. 36 annot. d; Abbadie 1859, 99; Abbadie 1859, 119; Villoteau in description de l’Egypte t. XIV p. 271 seq. – Accuratio ut horum modorum ita omnium musices sacrae vocum technicarum definitio adhuc desideratur.

## Bibliography

### Revisions

- Pietro Maria Liuzzo *replaced d'Abb Cat references with bibliographical reference #7* on 24.10.2019
- Andreas Ellwardt *last updated txt file and doc file of Lexicon* on 19.4.2017
- Pietro Maria Liuzzo *exported from lexicon to XML* on 16.1.2017
- Pietro Maria Liuzzo *updated lexicon XML file adding nested senses* on 16.1.2017
- Andreas Ellwardt *updated txt file and doc file of Lexicon* on 22.11.2016