

ሐለዮ

I,1 Subj. **ዶሕሊ** : aures mulcere sonis suavibus i.e. 1) *canere* , *cantare* , *instrumentis musicis* vel *ad eorum modos canere* , c. absolute: Jud. 5,1; 1 Reg. 18,7 (ἔξιπρχον); **እንዘ** : **የሐልዮ** : ἐν χορείᾳ Judith 15,13; c. Acc. cantici: **አሐሊ** : **ማሕሌተ** : Jes. 5,1; Jes. 26,1; Ps. 136,4; Ps. 163,5 (**ሐልዮ** :); Num. 21,17; Apoc. 14,3; **ብዙኅ** : **ሐልዮ** : Jes. 23,16; **ንሕሊ** : **ማሕሌተ** : **መንፈሳዊተ** : F.M. 32,7; c. **ለ** pers. Jud. 5,3; Ps. 136,4; c. **በ** argumenti Ps. 137,6; c. **በ** instrumenti: **ጎልዮ** : **ለእግዚአብሔር** : **በጸናጽል** : Judith 16,1; 2 Reg. 6,5; Jes. 5,12. 2) *cantare* aliquem vel aliquid i.e. *cantando celebrare* , vel *cantando irridere* : **ምሕረተ** : **ወፍትሐ** : **አሐሊ** : **ለከ** : Ps. 100,1; **ሐሊዮሁ** : **ወዘመራሁ** : **በበረከተ** : **እግዚአብሔር** : Sir. 47,6; **ኪዮዮ** : **የሐልዮ** : Ps. 68,15; Thren. 3,14. – Nonnumquam in libris mss. I,2 Imperf. **ዶሕሊ** : , Subj. **የሐሊ** : legitur (ut Jud. 5,1 CG; Judith 16,1 Cod. Francf.). – [An haec radix cum hebr. **חָלַף** componenda videatur?]

TraCES en

verb I,2 *hallaya singen* Bezold 1905, xxiib; Kebr. Nag. 55,4, Kebr. Nag. 55,5, Kebr. Nag. 55,9 Bezold 1905, 61a l. 25, 61b l. 1 (ed.)

Bibliography

Revisions

- Susanne Hummel *added PoS verb I,2 with German translation and references* on 13.11.2018
- Susanne Hummel *added another reference* on 13.11.2018
- Andreas Ellwardt *last updated txt file and doc file of Lexicon* on 19.4.2017
- Pietro Maria Liuzzo *exported from lexicon to XML* on 16.1.2017
- Pietro Maria Liuzzo *updated lexicon XML file adding nested senses* on 16.1.2017
- Andreas Ellwardt *updated txt file and doc file of Lexicon* on 22.11.2016